



**AGENDA
PUBLIC ARTS & CULTURE COMMISSION
MEETING
CITY OF LEANDER, TEXAS**

Leander Activity Center
11880 Hero Way West, Suite 600 - Leander, Texas
Wednesday, January 10, 2024
Regular Meeting at 6:00 PM



Place 1 – Mical Roy
Place 2 – Keysha Bradford
Place 3 – Nekosi Nelson
Place 4 – Lisa Haynes
Place 5 - Reddy Yeduru
Place 6 - Sammy Panzarino

Place 7 – Steve Kuwitzky
Place 8 - Mike Herrera
Place 9 - Naruby Bollom
Council Liaison - Na'Cole Thompson
Staff Liaison - Greg Olmer

REGULAR MEETING

1. Open Meeting.
2. Roll Call.
3. Public Comments.
4. City Council Liaison Update.
5. Staff Liaison Update.
6. Sub-Committee Updates.

CONSENT AGENDA: ACTION

7. Approval of minutes for meeting held on November 8, 2023.

REGULAR AGENDA

8. Discuss and consider appointments for Chair and Vice Chair for the Commission.
9. Discuss and consider MLK Day Event Logistics.
10. Discuss and consider Art Fest Event.
11. Discuss and consider Leander Public Art and Culture Commission Budget
12. Future Agenda Items
13. Closing Statements.
14. Adjournment.

CERTIFICATION

The City of Leander is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. Please call the City Secretary at (512) 528-2743 for information. Hearing impaired or speech disabled persons equipped with telecommunication devices for the deaf may call (512) 528-2800. I certify that the above agenda for this meeting of the Public Arts and Culture Commission of the City of Leander, Texas, was posted on the bulletin board at City Hall in Leander, Texas, on the 5 day of January 2024 by 5:00 p.m. pursuant to Chapter 551 of the Texas Government Code.

Greg Olmer

Greg Olmer, Asst. Parks and Recreation Director



EXECUTIVE SUMMARY
1/10/2024

AGENDA SUBJECT:

Approval of minutes for meeting held on November 8, 2023.

BACKGROUND:

Attached are the minutes for the meeting held on November 8, 2023.

HISTORY/TIMELINE:

APPLICANT/AGENT:

RECOMMENDATION:

PRESENTER:

Amount requested:

Approved in current budget (Yes / No):

Expenditure (New / Amended):

Recurring or one-time:

Fund source (Operating / Utility / etc.):

Fiscal Impact

Attachments:

1. November LPACC Draft Minutes



**MINUTES
PUBLIC ART AND CULTURE COMMISSION
CITY OF LEANDER, TEXAS**

Leander Activity Center
11880 Hero Way West, Ste. 600



November 8, 2023

Place 1 – Mical Roy	Place 7 – Steve Kuwitzky
Place 2 – Keysha Bradford	Place 8 – Naruby Bollom
Place 3 – Nekosi Nelson	Place 9 –Mike Herrera
Place 4 – Lisa Haynes, Chair	Staff Liaison – Greg Olmer
Place 5 – Reddy Yeduru	Council Liaison – Na’Cole Thompson
Place 6 – Samy Panzarino	

1. Call to Order at 6:28 pm
2. Roll Call reflected all present.
3. Public Comments – None.
4. Motion by Commissioner Kuwitzky and Commissioner Panzarino seconded to approve the minutes for the meeting held on October 4, 2023. The motion passed unanimously.
5. Introductions were conducted by all existing Commissioners and new Commissioners. A vote was held on appointments as Chair and Vice Chair for the upcoming year-due to this item not being listed on the Agenda, the votes are not valid and an item will be placed on the January meeting agenda.
6. City Council Liaison Update included upcoming Veterans Day Ceremony.
7. Staff Liaison Updates included on-line donations; thanked LPACC participation in fall events and Texas Commission of the Arts Grant Update.
8. Subcommittee Updates included the Master Plan process.
9. Regular Agenda:
 - a. Discussion on the details of MLK Day Event included the March, performers, and service projects.
 - b. Discussion on the Old Town Christmas Festival included theme and parade float needs of the Commission, and needs of parade, up to \$1,000 of supplies.
 - c. Discussion over appointments to all subcommittees included creating a new committee called communications.
 - d. Motioned by Commissioner Kuwitzky and seconded by Commissioner Herrera approving mural plaque proof cost of \$1,000. Passed unanimously.
 - e. Following a discussion, the Commission agreed to cancel the December regular meeting.
10. Future Agenda Items: None
11. Adjourned at 8:02 pm

CHAIR SIGNATURE

SECRETARY SIGNATURE



EXECUTIVE SUMMARY
1/10/2024

AGENDA SUBJECT:

Discuss and consider appointments for Chair and Vice Chair for the Commission.

BACKGROUND:

Per the City Ordinance, appointments of the Chair and Vice Chair are to be conducted annually. Officers may be elected and may serve as an officer only for a maximum of two consecutive terms (two years) and must rotate off, even if they are appointed for a second or third successive two-year commission appointment. (Sec.1.14.033)

Past Officer Appointments:

Year:	Chair:	Vice Chair:
2022 - 2023	Lisa Haynes	George Quist
2021 - 2022	Lisa Haynes	Jessica Alonzo
2020 - 2021	Monica Roussel-Methena	Lisa Haynes

HISTORY/TIMELINE:

APPLICANT/AGENT:

RECOMMENDATION:

PRESENTER:

Amount requested:

Approved in current budget (Yes / No):

Expenditure (New / Amended):

Recurring or one-time:

Fund source (Operating / Utility / etc.):

Fiscal Impact

Attachments:

1. Article 1.14

ARTICLE 1.14 - PUBLIC ART PROGRAM

DIVISION 1. - GENERALLY

Sec. 1.14.001. - Implementation and funding.

- (a) *Definitions.* The following words, terms and phrases, when used in this section, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

Commercial structure. Any building or structure, all or part of which is to be used as an auditorium, private convention center, professional or commercial office, bank, private library (other than school), manufacturing plant, factory, assembly plant, processing plant, mill, warehouse, shopping mall, store, shop, market, hotel, storage building, freight depot, and/or private automobile parking structure which is not connected to or incorporated in other structures.

- (1) "Commercial structure" shall include developmental projects that involve more than one phase of construction.
- (2) "Phase," when used with respect to a commercial structure, shall mean that portion of a developmental project that represents a completed portion of the entire commercial structure.

Construction costs. The total value of the construction of, or reconstruction work on, commercial structures as determined by the chief building inspector in issuing a building permit for the construction or reconstruction. Relative to a municipal construction project, construction costs shall include architectural and engineering fees, site work and contingency allowances. It does not include land acquisition cost and/or subsequent cost changes to the construction contract. All construction costs shall be calculated as of the date the contract is executed.

Municipal construction project. Any project to be paid for wholly or in part by the city, regardless of the source of the monies, to construct, remodel or reconstruct any public buildings, decorative or commemorative structures, parking facilities and/or parks, or any portion of any of such buildings, structures, facilities or parks, belonging to the city, within its geographical boundaries as they now exist or shall exist in the future. This does not include road/street projects either new or repaving and/or utility projects, such as water or waste water lines.

Parks. Projects types include active parks, in whole or in part, such as athletic fields or courts; aquatic facilities; trails/greenways; and indoor facilities designed for activities/recreation, etc. Also includes passive parks which include public spaces such as garden areas; food courts, wildlife viewing areas; dog parks; picnic shelters; etc.

Reconstruction. Alterations or repairs made to a commercial structure or municipal construction project within any 12-month period in which alterations or repairs exceed 50 percent of the value of the existing structure, so that such structure is required to conform to the requirements for new buildings pursuant to this Code.

Works of art or artworks. As a guide, public art is art in any media that has been planned and executed with the intention of being staged in the physical public domain, usually outside, but not always, and accessible to all. Public art may be incorporated into architecture itself in the creation or renovation of buildings and sites; it could be interactive and designed to encourage public participation; and may also be installed in natural, environmental or landscape settings. In addition, tangible creations by artists exhibiting the high quality of skill and aesthetic principles, including but not limited to paintings, sculptures, stained glass, statues, bas reliefs, engravings, carvings, frescoes, mobiles, murals, collages, mosaics, tapestries, photographs, drawings, monuments and fountains, fulfill the definition of public art.

(b) *Public art fund.*

(1) *Established.* There is hereby created a public art fund, which shall be a separate account set up by the city to receive monies appropriated for the public art program. The public art fund shall consist of the following:

- (A) Up to one percent of the construction cost of a municipal building project as bid, contracted and accepted by the city. Artwork should be first and foremost considered as a part of the project itself, and used in/for that particular city project. Any unexpended monies in this fund may be used for works of art at existing public properties and facilities as deemed appropriate by the public art commission and approved by the city council.
- (B) All funds donated to the public art fund by the private sector.
- (C) Other funds allocated by the city for public art through the budgetary process.
- (D) Art funds can only be used within the scope of the specific project if utilizing bond funds. Bond funds cannot be used to supplement works of art at other public spaces other than the specific project to which they are attached.
- (E) The public art fund shall be used solely for the selection, commission, acquisition, installation, maintenance, administration and insurance of the works of art or in relation thereto, and the administration of such funds shall be recommended to the mayor and city council by the city manager after the city manager receives the recommendation of the public art commission. The decision of the mayor and city council shall be final.

(2) *Appropriations for municipal construction projects.*

- (A) All appropriations for public art through municipal construction projects shall include an amount of up to one percent of the construction cost of a municipal construction project as bid, contracted and accepted by the city. Qualified projects are those with construction

costs between \$100,000.00 and a maximum of \$20,000,000.00. The following will be used as a guide in determining the amount to be placed in the construction budget:

\$100,000.00—\$5,000,000.00 = 0.5% (\$25,000.00 maximum)

\$5,000,001.00—\$10,000,000.00 = 0.75% (\$75,000.00 maximum)

\$10,000,001.00—\$20,000,000.00 = 1.0% (\$200,000.00 maximum)

\$20,000,000.00+ = \$200,000.00 maximum

The public art commission may recommend to the mayor and city council an increased expenditure for those projects of exceptional size or unique function; however, in no event shall the appropriation exceed one percent.

- (B) The public art commission shall review prior to and recommend to the mayor and the city council the amount of monies to be allocated for selection, commissioning, acquisition and installation of individual works of art to be incorporated as a part of the municipal construction project for which monies are appropriated under subsection (2)(A) above.
- (C) Except as provided by subsection (1)(D) above, monies appropriated pursuant to this section as part of a municipal construction project but not spent in connection with the project may be utilized to supplement other appropriations for the acquisition of works of art or to place works of art on or near either existing city facilities or other city properties.

(3) *Commercial structures.*

- (A) Any private developer/owner who applies to the city for a building permit to construct or reconstruct a commercial structure shall be encouraged to commit one percent of the construction or reconstruction costs of the commercial structure, up to, but not limited to, the sum of \$200,000.00, for the acquisition of fine art to be included on the same property as the commercial structure or to be contributed to the public art fund.
- (B) Private developers/owners constructing commercial structures to be accomplished in phases will be encouraged to contribute only one percent of construction or reconstruction costs up to but not limited to \$200,000.00 for the phase.
- (C) If the private developer/owner constructing or reconstructing a commercial structure does not wish to have fine art located on the property with the commercial structure, he/she may donate to the public art fund an amount equal to the percentage of the construction cost of the commercial structure as a charitable donation.
- (D) Each building permit issued by the city for any commercial structure will include data relative to the developer/owner participating in the public art program.
- (E) The building official shall report building permits issued for the construction or reconstruction of a commercial structure to the public art commission.

(Ordinance 08-017-00, sec. 5, adopted 12/18/08; Ordinance 12-004-00 adopted 1/19/12; Ordinance 18-019-00, secs. 6, 7, adopted 4/19/18)

Sec. 1.14.002. - Ownership and maintenance of public art.

- (a) Ownership of all works of art acquired by the city shall be vested in the city, which shall obtain title to each work of art. The public art commission shall develop a process for acceptance of any and all works of art and for cataloging all such works.
- (b) Artists, as a part of any contractual agreement with the city for the provision of a work of art, shall be required to submit to the public art commission a "maintenance and inventory sheet," including annual cost projections, which details the maintenance and ongoing care of the artwork.
- (c) All donations of art or funds shall be subject to acceptance and approval by the city council.

(Ordinance 08-017-00, sec. 6, adopted 12/18/08; Ordinance 12-004-00 adopted 1/19/12)

Secs. 1.14.003—1.14.030. - Reserved.

DIVISION 2. - PUBLIC ARTS AND CULTURE COMMISSION

Sec. 1.14.031. - Established; membership; removal of members for absence from meetings.

The public arts and culture commission is hereby established and shall be composed of nine members who shall be residents of the city and who shall be appointed by the mayor and approved by the city council. Each member of the public arts and culture commission shall be appointed for a term of two years, and no member shall serve more than three consecutive terms (six years maximum). The parks and recreation department shall solicit for members in August as needed and make recommendations to the board selection committee and the city council in September. The board selection committee shall interview and make recommendations to the city council. Newly appointed member terms shall begin on November 1st and end on October 31st. If a vacancy shall occur on the public arts and culture commission, a successor shall be appointed to serve for the remainder of the unexpired term of the member previously appointed to the vacant position in April during mid-year appointments. Any member of the commission that consistently fails to attend meetings without good cause shown, or without prior approval, may be referred by the commission to the city council for removal from the commission. The city council shall consider the referral and commission recommendation and may, in its sole discretion by majority vote, remove the referred member of the commission. The commission shall whenever possible be composed of one or more of the following members:

- (1) One city council member (ex-officio, non-voting member);

- (2) One member/instructor of an active local arts nonprofit organization/corporation or a commercial art dealer;
- (3) Two art instructors within a local LISD middle/high school; an accredited private school or an art instructor with a local college/university such as Austin Community College or Art Institute;
- (4) Two active professional artists;
- (5) Two citizens, supportive of, educated in, and/or active in the field of public art or community affairs; and
- (6) Two citizens, at-large.

(Ordinance 18-019-00, sec. 8, adopted 4/19/18; Ordinance 22-108-00 adopted 12/1/2022; Ordinance 23-005-00 adopted 1/5/2023)

Sec. 1.14.032. - Organization and meetings; expense reimbursement.

- (a) *Expense reimbursement.* Members of the public arts and culture commission shall receive reimbursement for reasonable expenses, for travel outside the corporate limits and extraterritorial jurisdiction of the city, that are incurred with the advance approval of the commission. Such reimbursement shall not be inconsistent with city policy.
- (b) *Organization and meetings; administrative support; reports to council.*
 - (1) *Quorum.* The presence of five or more members of the public arts and culture commission shall constitute a quorum.
 - (2) *Adoption of rules.* The public arts and culture commission may adopt rules to govern the conduct of its meetings in accordance with the provisions of this article and the city charter.
 - (3) *Officers.* The officers of the commission shall be a chair, a vice-chair and a secretary. Thereafter, the commission shall elect the officers of the commission.
 - (4) *Calling of meetings.* The chair of the commission may call meetings of the commission. Meetings may also be called by notice signed by two members of the commission.
 - (5) *Number of meetings.* The commission shall convene no less frequently than once each month, unless deemed unnecessary by a majority of the commission voting at a commission meeting. The commission may meet more often, should the need arise.
 - (6) *Open meetings.* The commission shall comply with the Open Meetings Act.
 - (7) *Meeting dates.* The commission may, at any meeting, set a future meeting date(s).
 - (8) *Minutes.* Minutes shall be kept of all meetings, including the vote taken by each member upon any action by the commission.
 - (9) *Support and meeting space.* The city shall furnish administrative support to the commission for the purpose of assisting in the implementation of recommendations and advice of the commission. The city will provide a location for the commission to hold meetings.

- (10) *Approval of decisions.* Any policy decision requiring approval by the commission shall be by motion and shall require the approval by a majority of those members present and voting, provided that at least five members must vote for the action to be approved.
- (11) *Reports to council.* The public arts and culture commission shall provide annual reports to the city council with recommendations of policy(s) the commission recommends the city council consider and implement.
- (12) *Legal counsel.* The legal department shall provide legal counsel as may be reasonably required by the commission for the performance of its functions.
- (c) *Conflicts with city charter.* It is specifically provided that no word, term, phrase or provision of this article shall be interpreted or construed in a manner to be inconsistent with, or to conflict with, the city charter. In the event of the appearance of any inconsistency or conflict, this article shall be read and construed consistent with the city charter.

(Ordinance 08-017-00, sec. 2, adopted 12/18/08; Ordinance 12-004-00 adopted 1/19/12; Ordinance 18-019-00, sec. 9, adopted 4/19/18; Ordinance 22-108-00 adopted 12/1/2022; Ordinance 23-005-00 adopted 1/5/2023)

Sec. 1.14.033. - Rules of procedure; officers.

The public arts and culture commission may adopt procedural rules governing the transaction of its business. The rules may include provisions for the date, time and place of regular meetings of the commission, maintaining minutes of meetings, and records of all commission reports, conclusions and recommendations. After the expiration of the one-year term of the initial officers, the commission shall elect officers annually. Officers may be elected and may serve as an officer only for a maximum of two consecutive terms (two years) and must rotate off, even if they are appointed for a second or third successive two-year commission appointment. The officers shall include a chair, vice-chairperson and secretary, who shall each be elected to serve a one-year term. All commission meetings shall be open to the public except as provided by the Open Meetings Act, and notice of meetings shall comply with the Open Meetings Act. The commission may adopt procedures that address the receipt and processing of citizen proposals and requests.

(Ordinance 18-019-00, sec. 10, adopted 4/19/18; Ordinance 23-005-00 adopted 1/5/2023)

Sec. 1.14.034. - Powers and duties.

The purpose, functions and responsibilities of the public arts and culture commission are as follows:

- (1) On behalf of the city, to encourage, conduct, sponsor or cosponsor public nonprofit programs to further the development and public awareness of, and interest in, fine arts and the performing arts and culture.

- (2) To provide recommendations to the mayor and city council in connection with cultural and artistic endeavors and projects in which the city may become involved, and act as a representative of the community in such matters.
- (3) To encourage donations, grants and other financial support to further expand the arts and cultural services and programs available to citizens of Leander and members of the Leander community.
- (4) To review and make recommendations to the city council with respect to all public and private banner proposals that request to utilize city graphics.
- (5) To work diligently and aggressively to receive funding from state and national endowments to provide for continuous funding for the city's public arts and culture programs.
- (6) To create and recommend guidelines to the city council regarding any area or activity of a public arts and culture program, and, once the guidelines are approved by the city council, to distribute, manage, and allocate funding to applicants with a high level of accountability pursuant to the commission's guidelines, and which place priority on projects that meet more than one community need, e.g., art for youth outreach and services; provided that all funds shall be subject to the budget and audit process.
- (7) The commission shall prepare implementation guidelines, selection procedures and organizational policies to facilitate art in public places, subject to the approval of the city council.
- (8) The commission shall be responsible for program planning; designation of sites for public art; determining project scope and budget for council approval; overseeing the artist selection process; commissioning artworks; reviewing design, execution and placement of artworks; and overseeing maintenance of the artworks and the process for removal of artworks from the city's public art collection; provided, however, that any decision to contract, purchase or remove artwork shall all be subject to the city manager's recommendation and final review and approval by the city council.
- (9) The commission, acting on behalf of the city council, shall include within its scope of authority and activities the invitation of professionals in the visual arts and design fields, to serve (as reviewers and an advisory panel) in the artist selection process in order to ensure works of highest quality, or to assist in the determination of artistic merit of works of art offered to the city as a donation or for purchase. The commission shall also establish guidelines for appropriate community participation in this process and public education activities as part of the public arts and culture projects.
- (10) The commission shall coordinate, investigate, review and recommend to the city council other means by which artworks may be obtained, including but not limited to donations to the public art fund, gifts of artwork, and grant applications for public arts and culture projects.

- (11) The commission shall act as the liaison with private developers to encourage and facilitate private contributions and private art installations within corporate construction and reconstruction projects.
- (12) The commission shall include in its mission the encouragement of public arts and culture throughout the city and shall seek through its programs to educate and stimulate the participation of all citizens in a joint public and private effort to promote arts and culture in public places.
- (13) Prior to the recommendations to the city council for the selection and commissioning of artists, review of design and the recommendation of the acceptance of works of art relative to municipal construction projects, the commission shall submit the action proposed to be taken to the city council.
- (14) The commission shall record, over the chairman of the commission's signature, its recommendations on each matter considered and submitted to the city council.
- (15) The commission shall adopt rules and regulations, including the creation of subcommittees, to implement this article of the city code.
- (16) The commission shall take such other actions as the city council may direct from time to time.
- (17) To actively plan and participate with the parks and recreation department in all matters pertaining to arts and culture.
- (18) The commission defines culture as within people and is contagiously and globally spread throughout their food, their music, their language, their arts, their shared knowledge, their religion and their way of life. Culture is actively fostering growth and understanding in shared social patterns of behavior and interactions that are learned by socialization.

(Ordinance 08-017-00, sec. 4, adopted 12/18/08; Ordinance 12-004-00 adopted 1/19/12; Ordinance 23-005-00 adopted 1/5/2023)

Sec. 1.14.035. - Administrative and staff services.

Subject to the directions of the city manager, the parks department shall be responsible for providing administrative and staff services for the commission and may assign parks department staff to provide services to the commission.

(Ordinance 08-017-00, sec. 7, adopted 12/18/08; Ordinance 12-004-00 adopted 1/19/12; Ordinance 23-005-00 adopted 1/5/2023)

Sec. 1.14.036. - Budget.

The public arts and culture commission programs and operating expenses shall be funded from the city general fund, grants, donations and admission charges. The parks department shall be responsible for submitting the annual operating budget to the city manager for submission and recommendation to the mayor and city council. Donations, receipts and monies contributed to the public art fund shall be expended only as authorized by the budget and appropriations approved by the city council.

(Ordinance 08-017-00, sec. 8, adopted 12/18/08; Ordinance 12-004-00 adopted 1/19/12; Ordinance 23-005-00 adopted 1/5/2023)



EXECUTIVE SUMMARY
1/10/2024

AGENDA SUBJECT:

Discuss and consider MLK Day Event Logistics.

BACKGROUND:

Commissioners will discuss the latest updates regarding the MLK Day Event to be held on Jan. 15th, 2024. Discussion will cover topics related to the schedule of events, entertainment, and performances.

HISTORY/TIMELINE:

APPLICANT/AGENT:

RECOMMENDATION:

PRESENTER:

Amount requested:

Approved in current budget (Yes / No):

Expenditure (New / Amended):

Recurring or one-time:

Fund source (Operating / Utility / etc.):

Fiscal Impact

Attachments:

1. MLK Stage Schedule for Monday January 15 2024 (FINAL) (002) (1)

MLK Stage Schedule for Monday, January 15, 2024

**** Everyone please arrive by 10:30 am at the large tent****

****Some streets may be closed off due to march route****

Stage Manager: Keysha Bradford Cell: 512-217-6366

Stage Size: Size 50 ft wide and 30 ft depth

Stage Location: Stage near 200 W Willis St, Leander, TX 78641

Parking: 200 W Willis St, Leander, TX near Bagdad Street marked "B" on attached map

****Let the attendant know you're a stage performer and need to park in vendor parking****

Main Stage Performances

9:00-10:30 Stage set-up and sound engineers arrive

10:00-tbd March will start from Camacho Elementary

10:30-11:00 Sound Check (10 min per performer) ****Austin Haze and Nah'Ryan Symone**

11:00 Mayor Christine DeLisle-Welcome and Introduction of Elected Officials & VIPs

11:05 Invocation-Bishop L.A. Wilkerson-Senior Pastor of Agapé Christian Ministries in Round Rock, Texas.

11:10 Flag Ceremony by Troops 258 and 358

11:15 Nah'Ryan Symone-Negro National Anthem-"Lift Every Voice and Sing"

11:20 Nekosi Nelson and Venice Taylor-Presentation of Essay Winners and prizes. Winners will read their essays

11:30 Remi Jobi-Student speaker (She will introduce Paige Hubbard)

11:40 Paige Hubbard-Keynote Speaker

11:50 Special Acknowledgements-LPAC and sponsors; Brighter Days Food Pantry (say a few words about their services)

12:00 Gracie Barra Cedar Park

12:10 Austin Haze

12:20 Chinese School of Dance

12:30 Mariachi Las Alteñas

12:50-1:10 Break

1:10 Kathak Rhythms

1:20 Destiny Bethune-Spoken Word

1:30 Ananya Vinodkumar

1:40 Destiny Bethune-Mime Dance

1:50 Great Promise Dancers



EXECUTIVE SUMMARY
1/10/2024

AGENDA SUBJECT:

Discuss and consider Art Fest Event.

BACKGROUND:

Commissioners will discuss event potential dates for Fall of 2024. Discussion will cover potential locations under consideration. Staffing and partnerships with the parks department to lend support.

HISTORY/TIMELINE:

APPLICANT/AGENT:

RECOMMENDATION:

PRESENTER:

Amount requested:

Approved in current budget (Yes / No):

Expenditure (New / Amended):

Recurring or one-time:

Fund source (Operating / Utility / etc.):

Fiscal Impact

Attachments:

1. Logistics Arts Fest 2022

Logistics Arts Fest 2022

Thursday, September 15

Email communication sent to all vendors to share load-in and event details.

Friday, September 16

11:00am Honey Bucket to drop 1 regular Honey Bucket, 1 ADA and 1 hand wash station

2:00pm Jessica and Kelsey onsite to set vendor locations

Saturday, September 17

8:30am The Balloon Collective to setup balloon butterfly as photo opportunity

10:00am Vendor Load-In begins

11:30am All Vehicles OUT of the festival area

12:00pm Festival Begins

Ice Sculpture Performance

Caricatures Begin

Chalk Art Competition

1:00pm Grand Opening Ceremony for Sculpture Trail

Ribbon Cutting

Artist Talk

Walking Tour of Trail

Drum Circle by Soulshine Rhythm

2:00pm

Austin Blues Performance

3:00pm

Michele McNany Performance

5:00pm Event Concludes

Items Needed:

(2) generators
20 folding chairs
Large Parks Department Tent
LPAC tent
LPAC folding table
4 bike racks
4 trashcans



EXECUTIVE SUMMARY
1/10/2024

AGENDA SUBJECT:

Discuss and consider Leander Public Art and Culture Commission Budget

BACKGROUND:

Commissioners will discuss upcoming events and their impact on the budget, including parade float expenses.

HISTORY/TIMELINE:

APPLICANT/AGENT:

RECOMMENDATION:

PRESENTER:

Amount requested:

Approved in current budget (Yes / No):

Expenditure (New / Amended):

Recurring or one-time:

Fund source (Operating / Utility / etc.):

Fiscal Impact

Attachments:



EXECUTIVE SUMMARY
1/10/2024

AGENDA SUBJECT:

Future Agenda Items

BACKGROUND:

HISTORY/TIMELINE:

APPLICANT/AGENT:

RECOMMENDATION:

PRESENTER:

Amount requested:

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Recurring or one-time:

Fund source (Operating / Utility / etc.):

Fiscal Impact

Attachments:



EXECUTIVE SUMMARY
1/10/2024

AGENDA SUBJECT:

Closing Statements.

BACKGROUND:

HISTORY/TIMELINE:

APPLICANT/AGENT:

RECOMMENDATION:

PRESENTER:

Amount requested:

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Fiscal Impact

Attachments:



EXECUTIVE SUMMARY
1/10/2024

AGENDA SUBJECT:

Adjournment.

BACKGROUND:

HISTORY/TIMELINE:

APPLICANT/AGENT:

RECOMMENDATION:

PRESENTER:

Amount requested:

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Fiscal Impact

Attachments: